

MARVEL

49

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RATED T

the AMAZING SPIDER-MAN

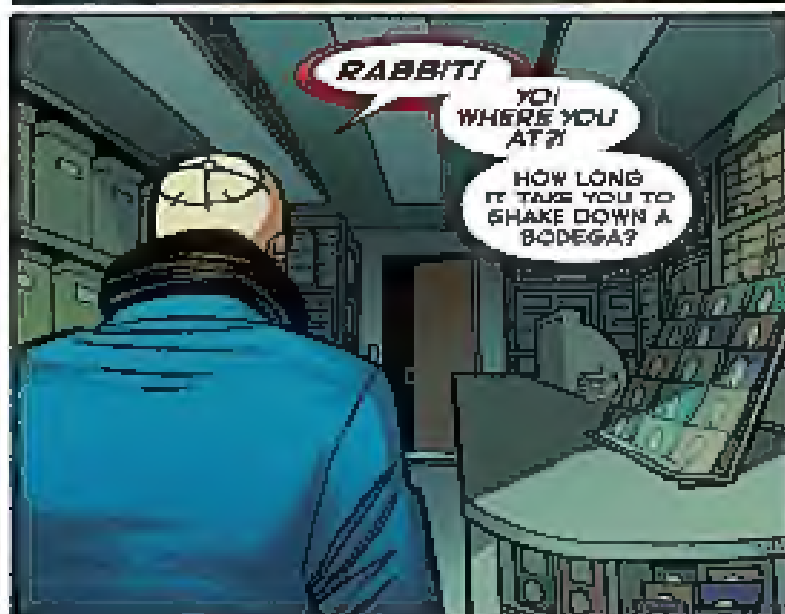
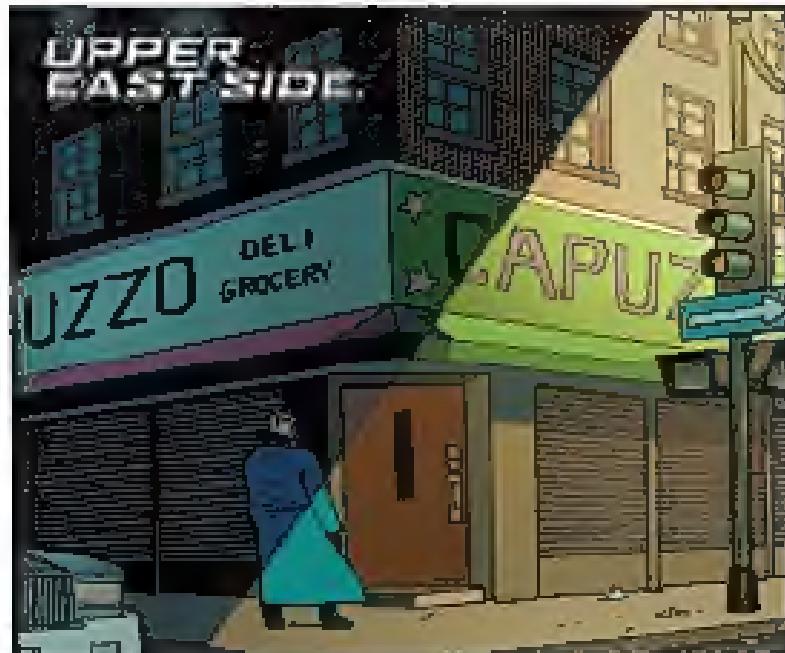
BLOOD HUNT

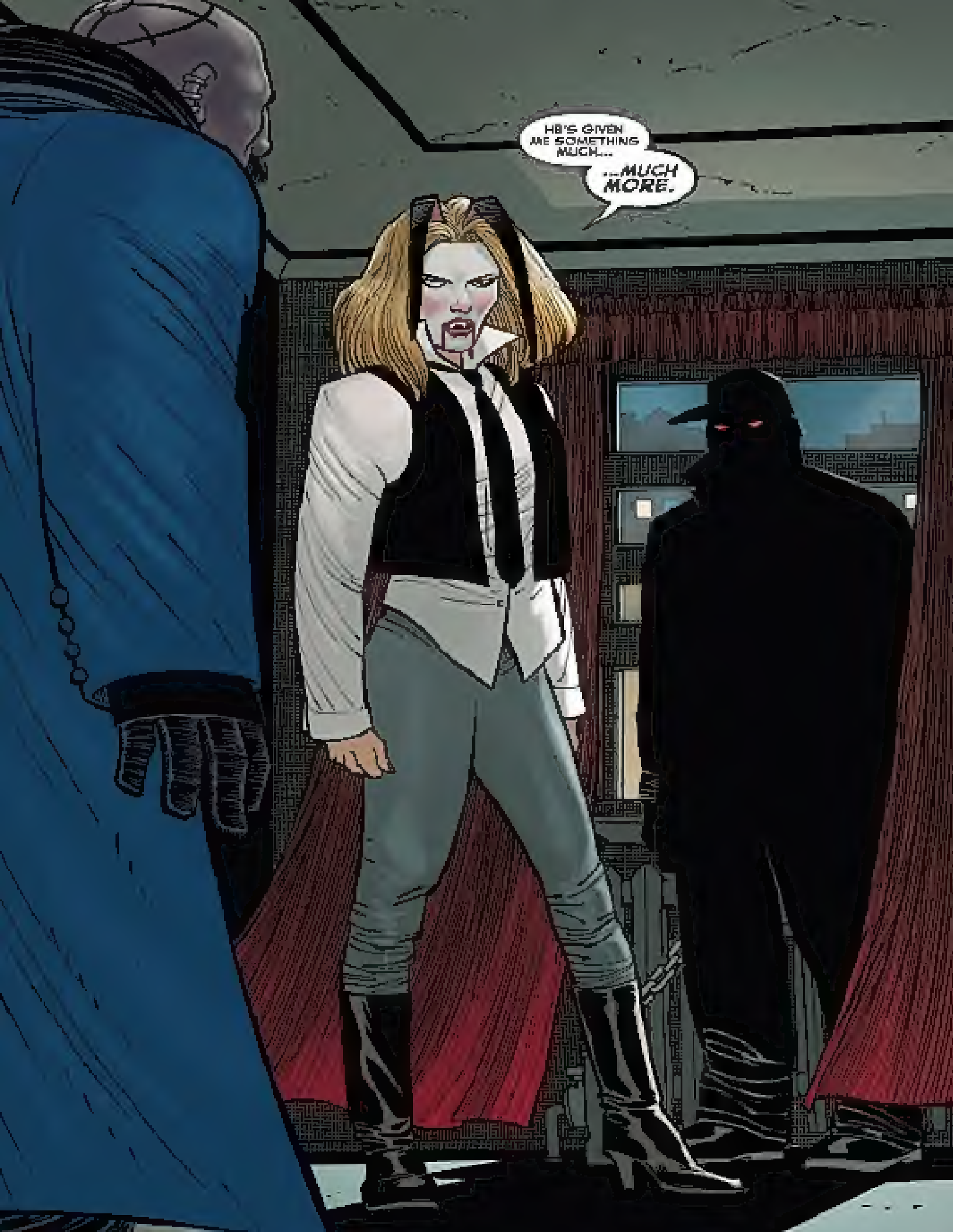
TIE-IN



JR
JR
5/10/00
10/00

WELLS • ROMITA JR. • HANNA • MENYZ





HE'S GIVEN
ME SOMETHING
MUCH...

...MUCH
MORE.

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CHIMP WHINGING SPIDER-HERO CALLED...

the AMAZING SPIDER-MAN

The world has been draped in eternal night, ushering in the era of the vampires. Without fear of the sunrise, vampires across the globe have taken their place as the rightful apex predators of Earth and the never-ending feeding frenzy is on. The streets of New York City have descended into utter chaos as vampires hunt down its millions of citizens. Can Spider-Man make a difference, or is he just an amped-up juice box in the making?

ZEB WELLS
WRITER

JOHN ROMITA JR.
PENCILER

SCOTT HANNA
INKER

MARCIO MENYZ
COLORIST

**VC's JOE
CARAMAGNA**
LETTERER

**JOHN ROMITA JR.,
SCOTT HANNA &
MARCIO MENYZ**
COVER ARTISTS

GIADA PERISSINOTTO [Disney What If?];
CHRIS SAMNEE & ROMULO FAJARDO JR.;
LUCAS WERNECK [Stormbreakers]
X-MEN COVER ARTISTS

KAEDEN MCGAHEY
ASSISTANT EDITOR

TOM GRONEMAN
ASSOCIATE EDITOR

NICK LOWE
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO



SO, NEW YORK IS
UNDER ATTACK...

...BY AN ARMY OF
BLOODTHIRSTY
MONSTERS.

VAMPIRES,
IF YOU HAVEN'T
GUESSED.

SOUNDS LIKE
A BAD NIGHT,
RIGHT?

BUT IF WE HUNKER
DOWN, LOOK OUT FOR
EACH OTHER, REFUSE TO
GIVE UP, THE SUNRISE
WILL SAVE US.

PROBLEM IS, THE
SUN WAS SUPPOSED
TO COME UP FOUR
HOURS AGO.

SEE BLOOD HUNT #1. --HUGGING NICK

AND THAT MEANS
THERE'RE A BUNCH OF
NEW YORKERS WHO
NEED SOMETHING
ELSE TO SAVE THEM.

SO HERE
I AM.

THIS IS THE KIND
OF FIGHT THAT
FEELS GOOD.

NO TOUGH
QUESTIONS
ABOUT WHO THE
BAD GUYS ARE.



NO INTERNAL DEBATE
OVER WHO'S RIGHT
OR WRONG.

I'M FIGHTING
LITERAL
MONSTERS.



AND AN ANGST-
FREE OUTFIT
IS JUST WHAT
I NEEDED.

ZZZZ
ZZZZ



ZZZZZZZZ

YEAH, YEAH,
ONE SEC.
I'M BUZZING
HERE.

MJ'S SEEING TO THE
AUNTS AND RANDY. SAID
SHE'D TEXT IF ANYTHING
WENT WRONG.



UNKNOWN NUMBER.
NOT MJ...BUT SOUNDS
LIKE A FRIEND?

Yo, Peter. I'm
in trouble. I need
your help. I'm
in a bad situation.
I'm in a bad situation.
I'm in a bad situation.
I'm in a bad situation.

66TH AND
2ND AVE.
THAT'S ONLY...

...TWELVE
BLOCKS
AWAY.

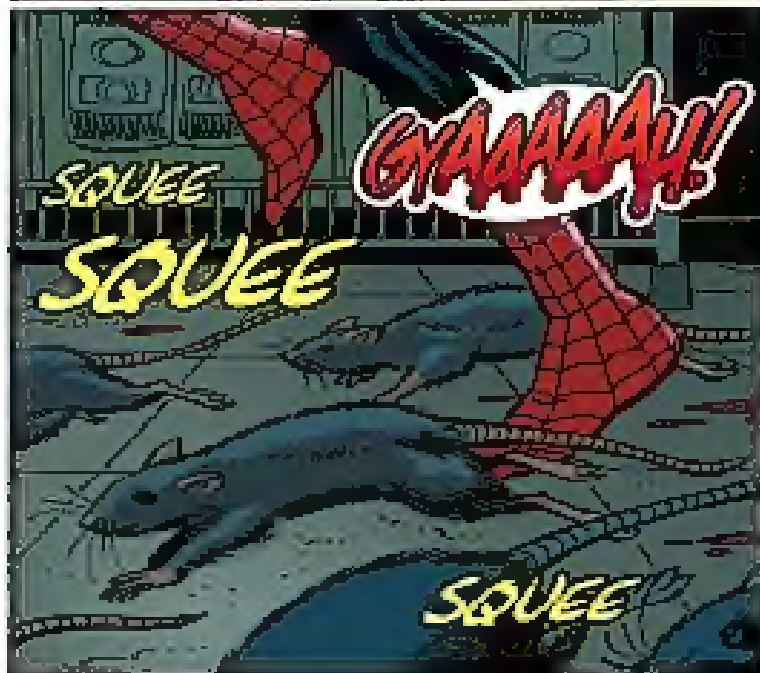
NO SCREAMS.
NO COMMOTION.
JUST QUIET.

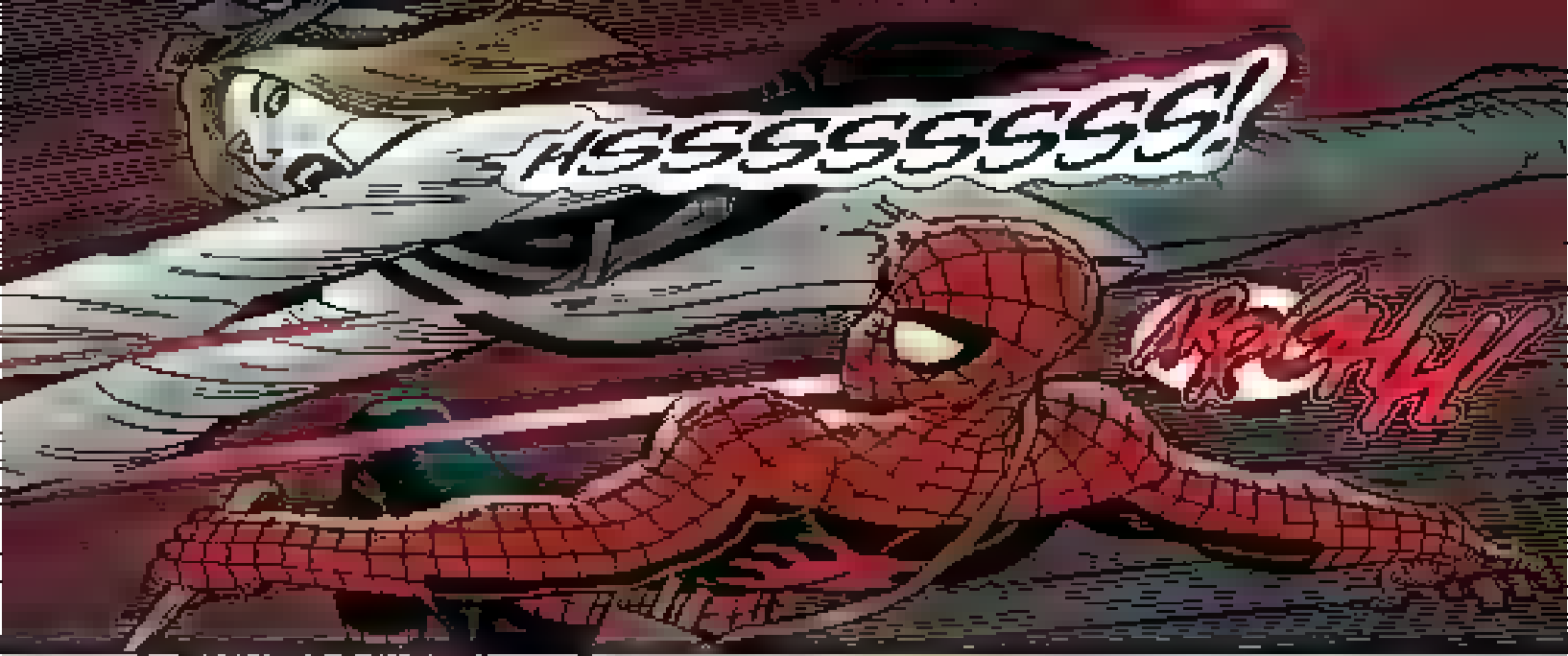
ON A NIGHT
LIKE THIS...
PROBABLY NOT
A GOOD THING.

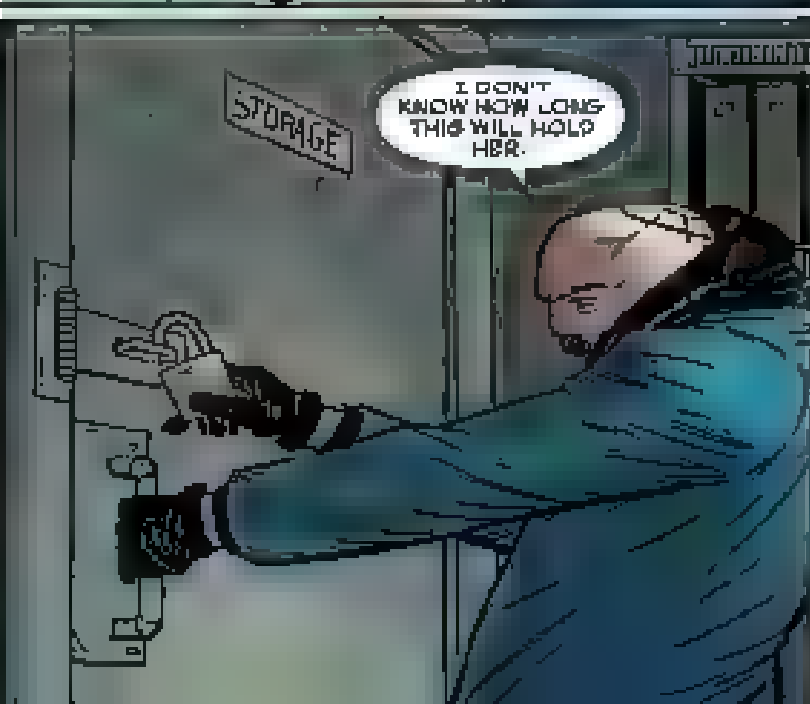
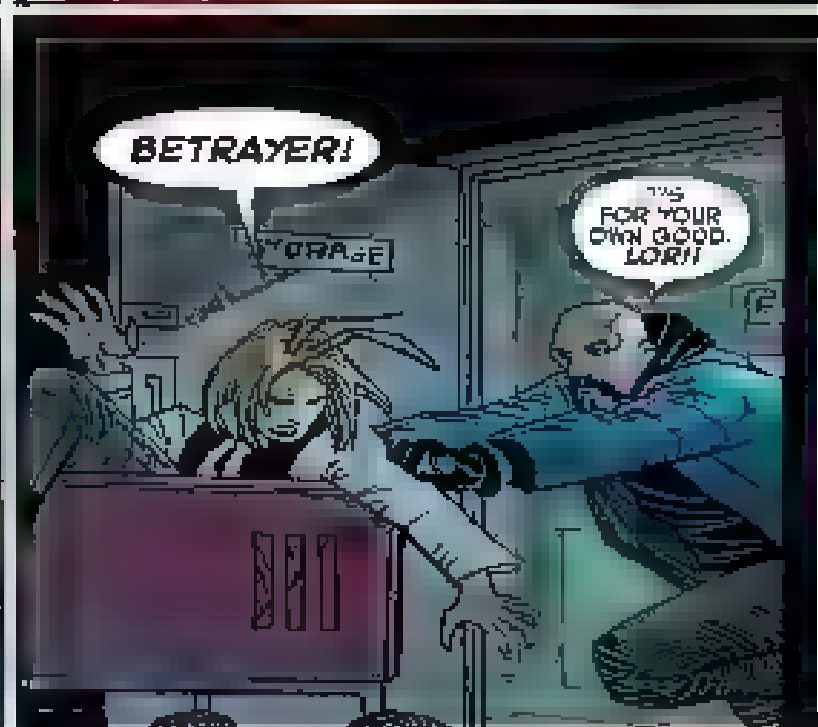
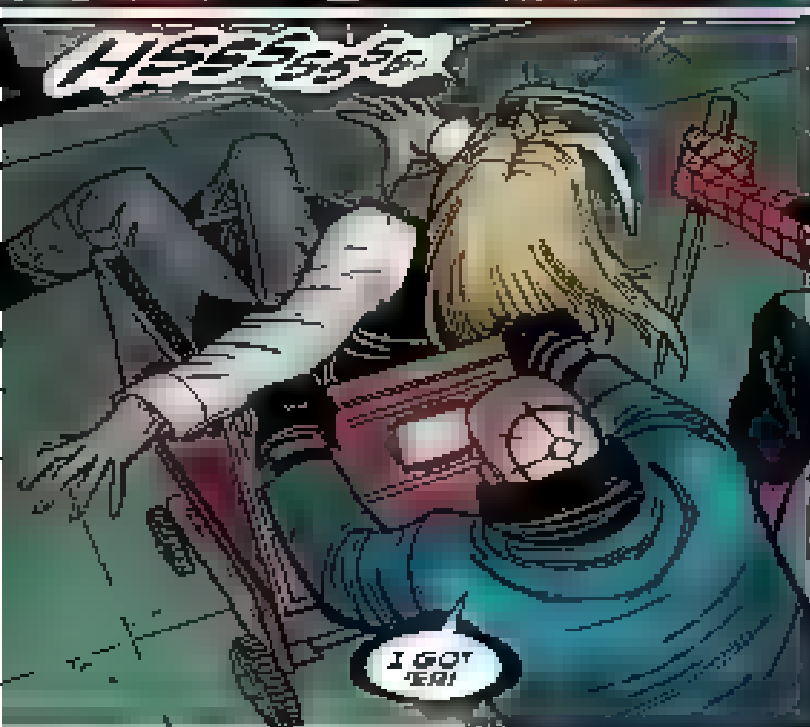
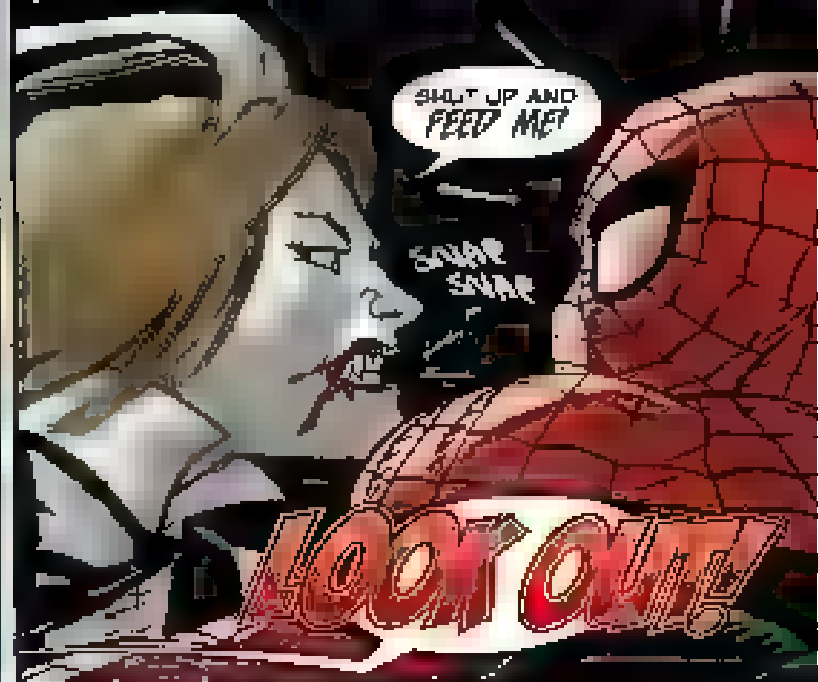






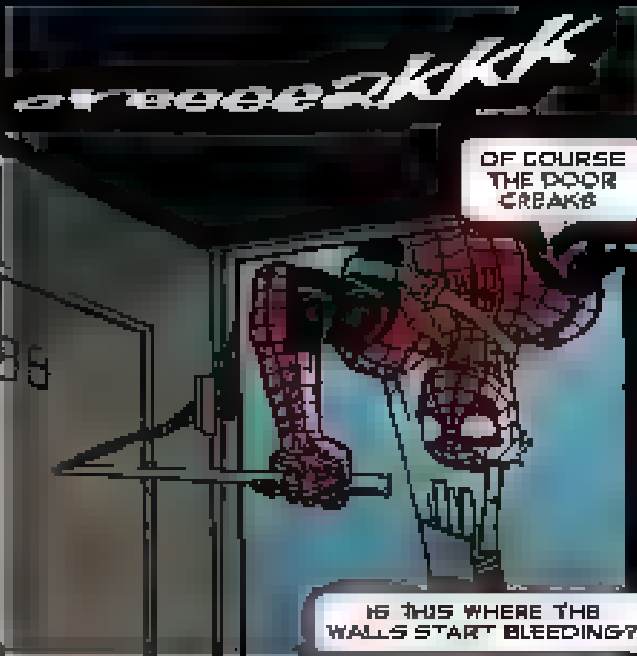






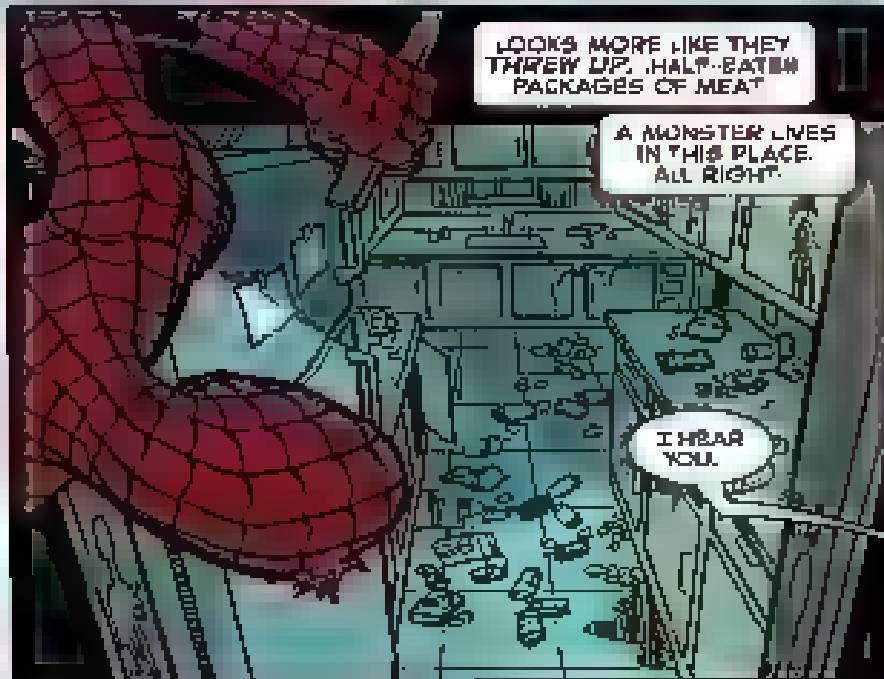
KAREEM MUST REALLY BE ON
EDGE TO THINK HE CAN BARK
ORDERS AT ME. GUESS
THIS MEANS A LOT TO HIM.

DIDN'T KNOW HE
AND RABBIT WERE
THAT CLOSE



OF COURSE
THE DOOR
CREAKS

IS THIS WHERE THE
WALLS START BLEEDING?



LOOKS MORE LIKE THEY
THREW UP. HALF-EATEN
PACKAGES OF MEAT

A MONSTER LIVES
IN THIS PLACE.
ALL RIGHT.

I HEAR
YOU.



CALLING
ME A
MONSTER

HEARD ME?
I DIDN'T
RAY.

OK.



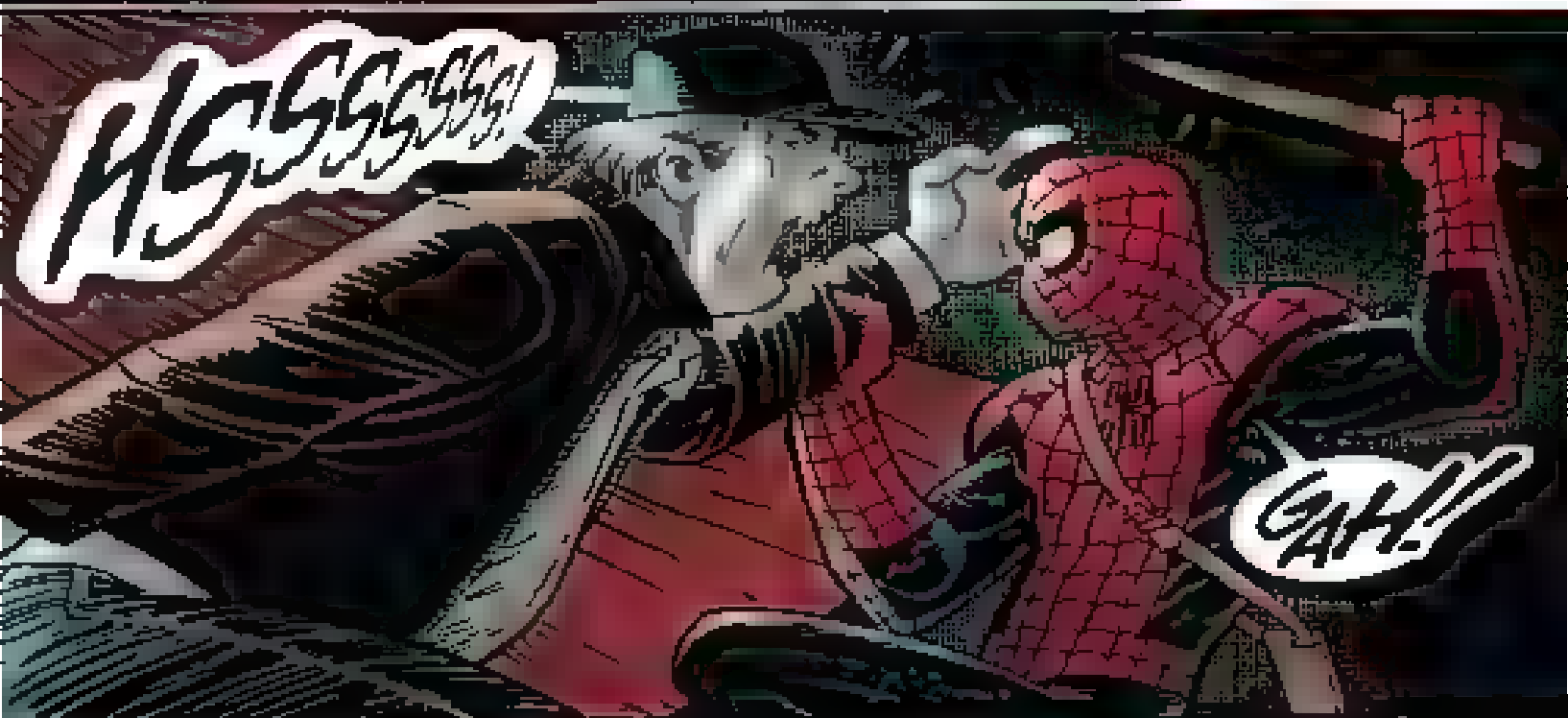
I... I MEAN I ACTUALLY
LIKE MONSTERS. I'M
JUST HERE TO HAVE A
NICE PLEASANT TALK.



HOPE THIS
VAMPIRE DOESN'T
RUIN IT BY TRYING
TO BITE ME

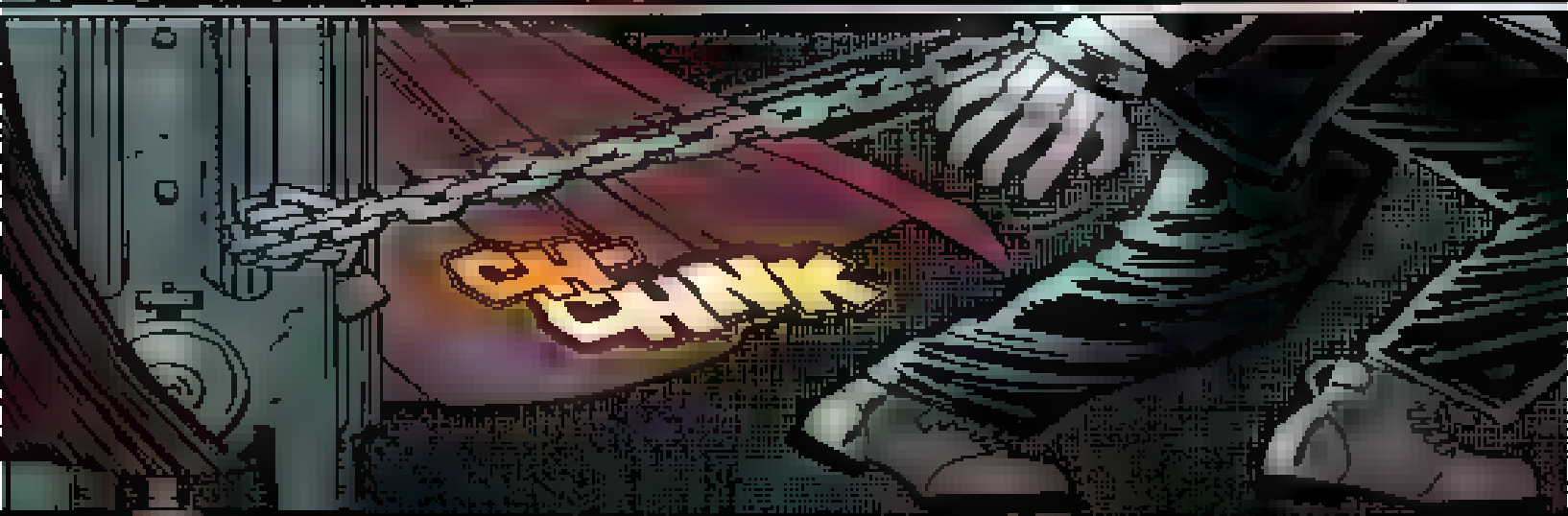


GUESS
THAT DIDN'T
WORK

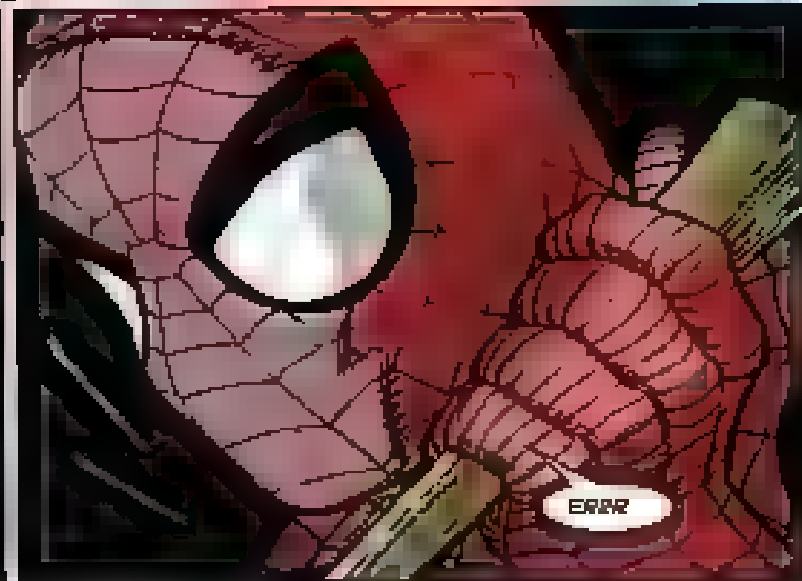


HSSSSSSSS!

GAAH!!



CHUNK





THANK
GOD

JUST
DO IT



WH-
WHAT?

I AM IN
HELL!

**KILL
ME!**



K-KILL YOU?
I DON'T

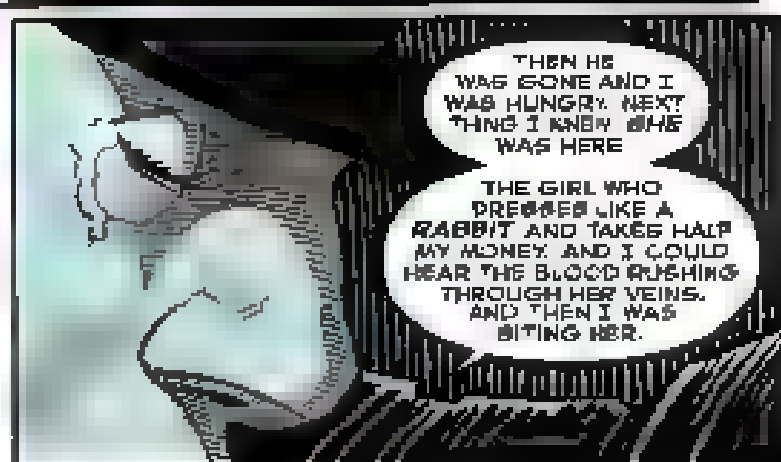
I--I DON'T

WHAT
HAPPENED
HERE?



I WAS
DOWNSTAIRS,
GIVING A CUSTOMER HIS
CHANGE. I REMEMBER
HIS EYES. THEY
WERE KIND.

AND THEN HE
WOULDN'T LET ME
PULL MY HAND BACK AND
HIS EYES. I COULDN'T
SEE THEM ANYMORE.
THEY WERE BLACK AND
ALL I SAW WERE
TEETH.



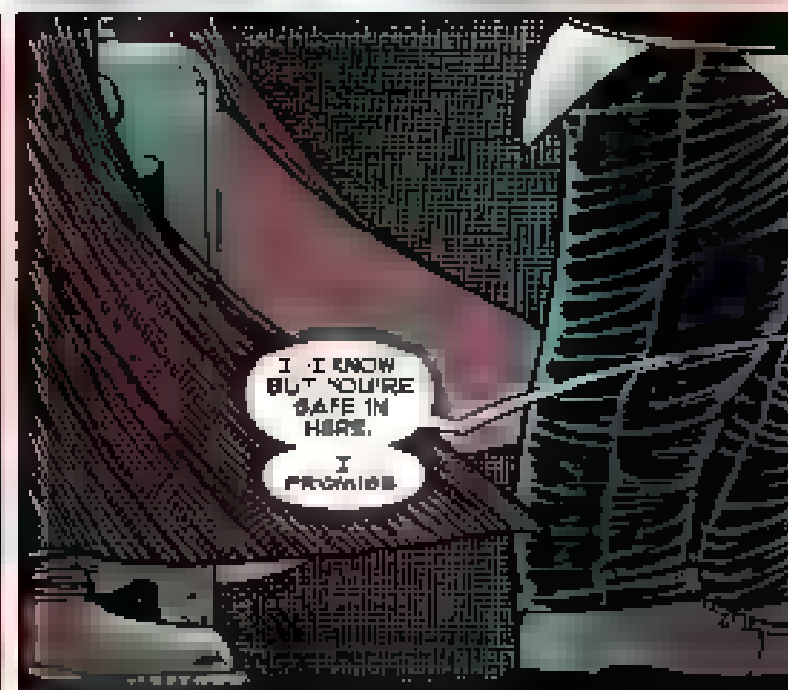
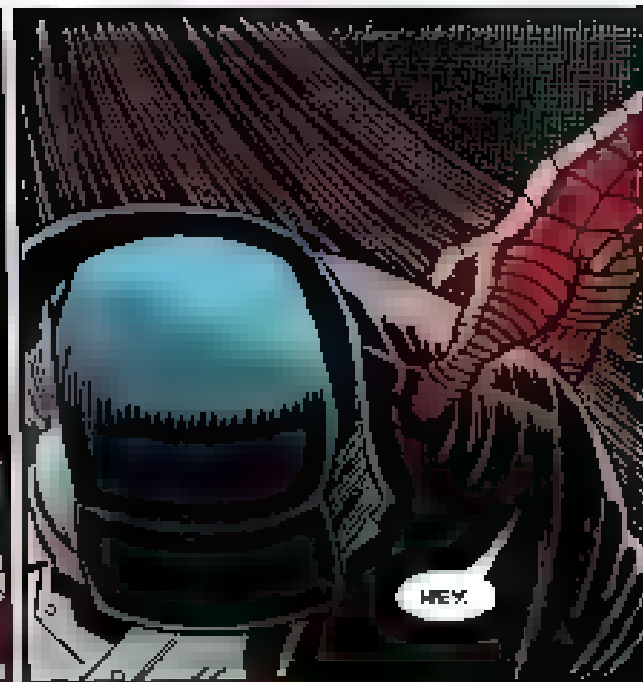
THEN HE
WAS GONE AND I
WAS HUNGRY. NEXT
THING I KNEW SHE
WAS HERE.

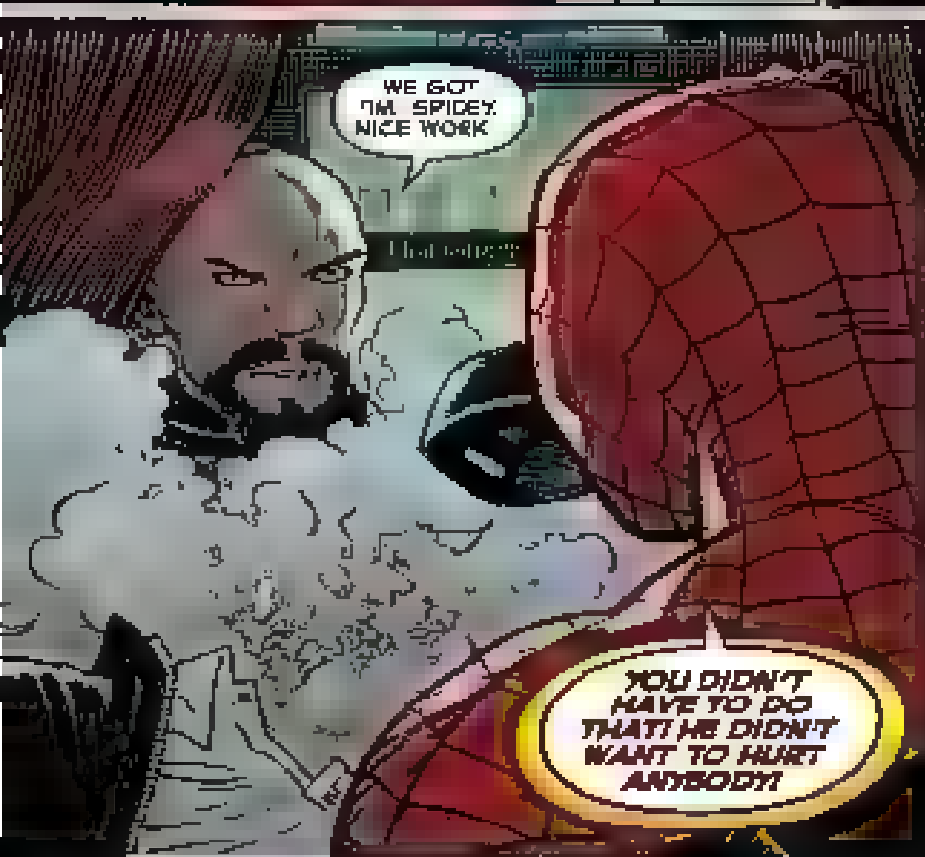
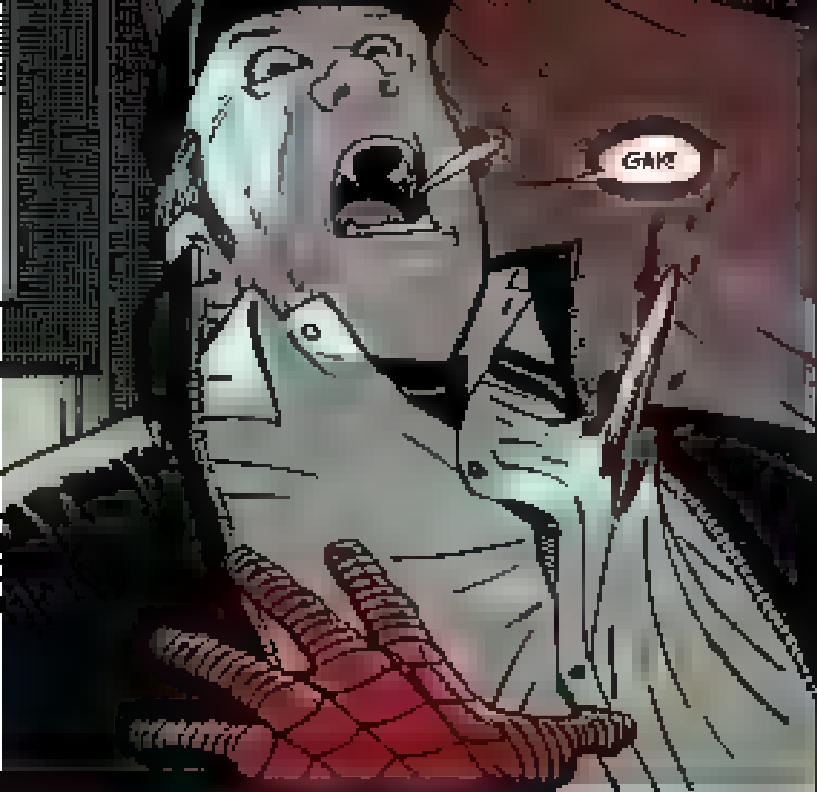
THE GIRL WHO
DRESSED LIKE A
RABBIT AND TAKES HALF
MY MONEY. AND I COULD
HEAR THE BLOOD RUSHING
THROUGH HER VEINS.
AND THEN I WAS
BITING HER.

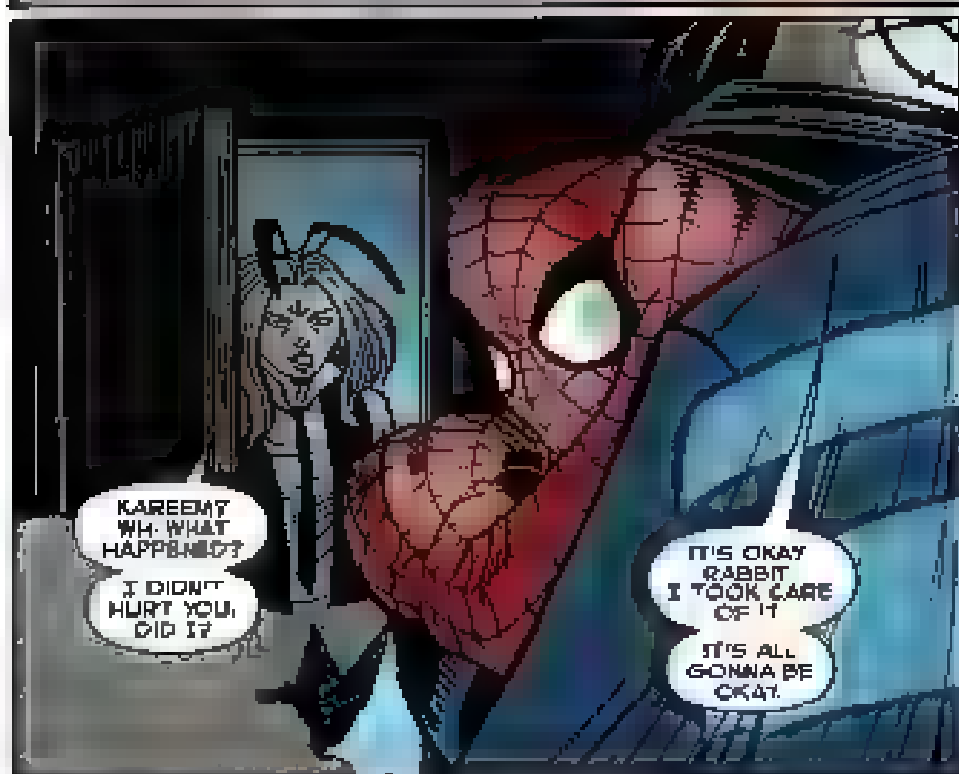
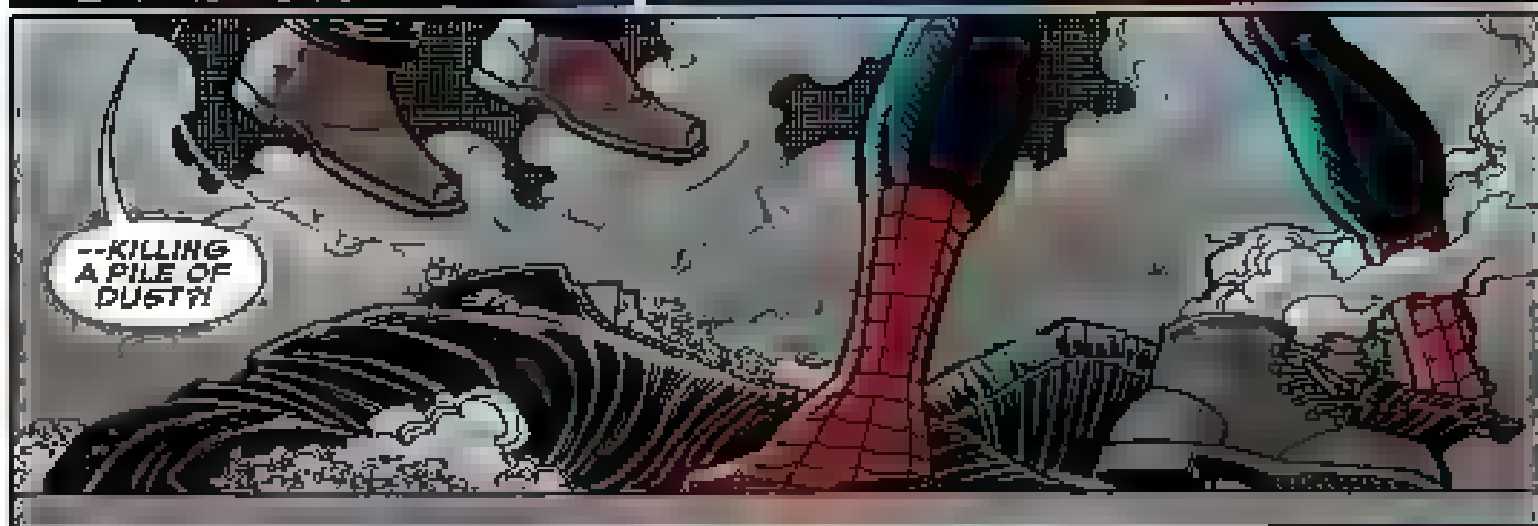


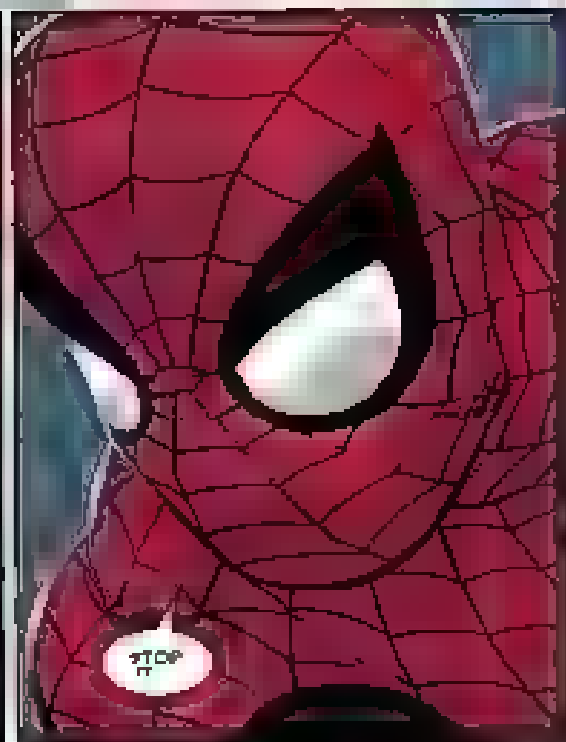
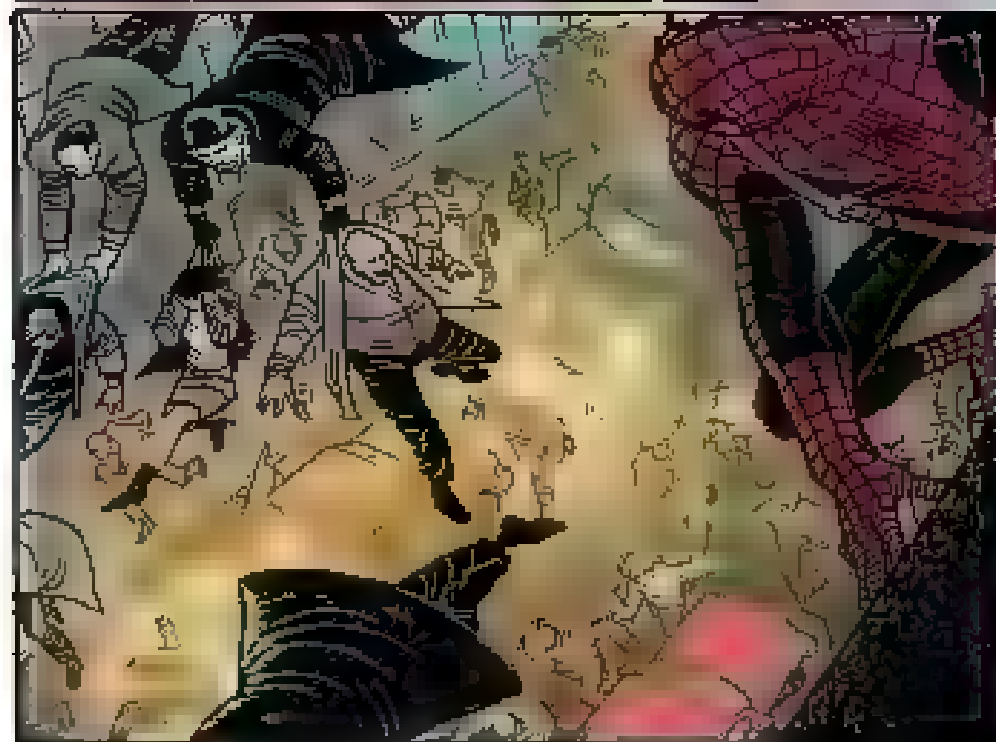
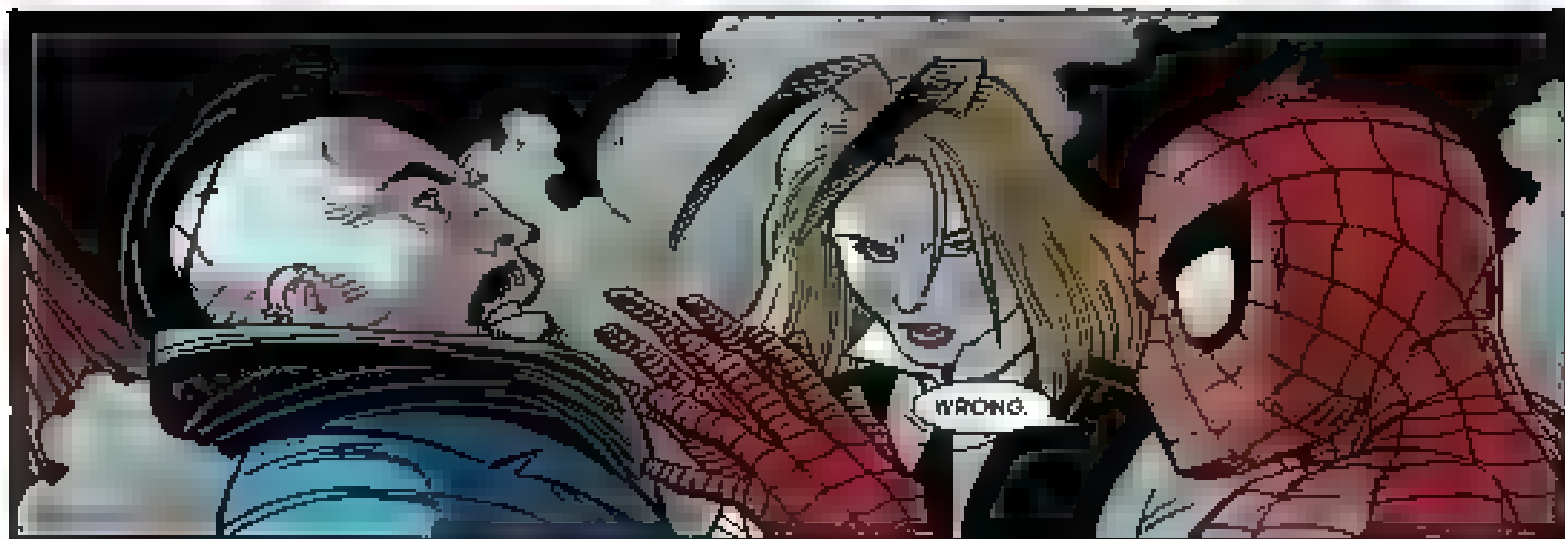
I USED TO
WISH ONE OF YOU
WOULD COME WHEN SHE
WAS TAKING MY MONEY
SO YOU WOULD STOP HER
AND I COULD STOP
BEING AFRAID.

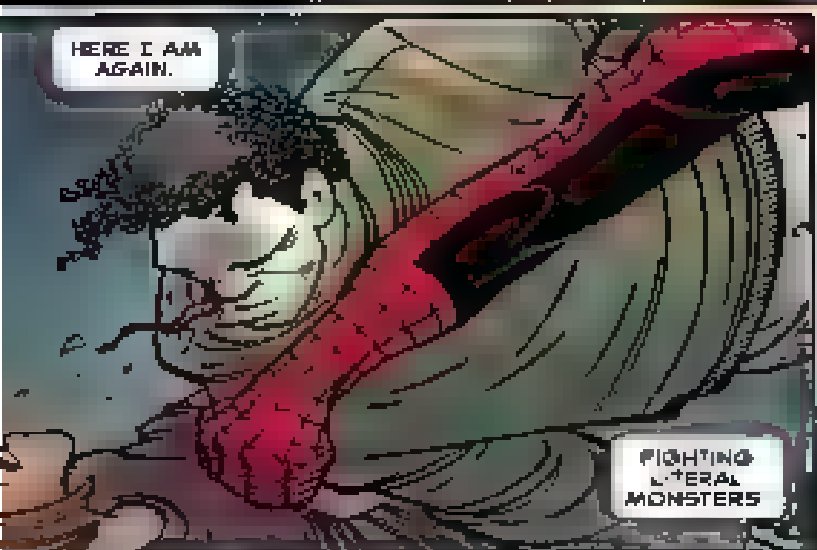
BUT YOU
NEVER DID AND
I BIT HER AND NOW
YOU'RE HERE TO
TO.





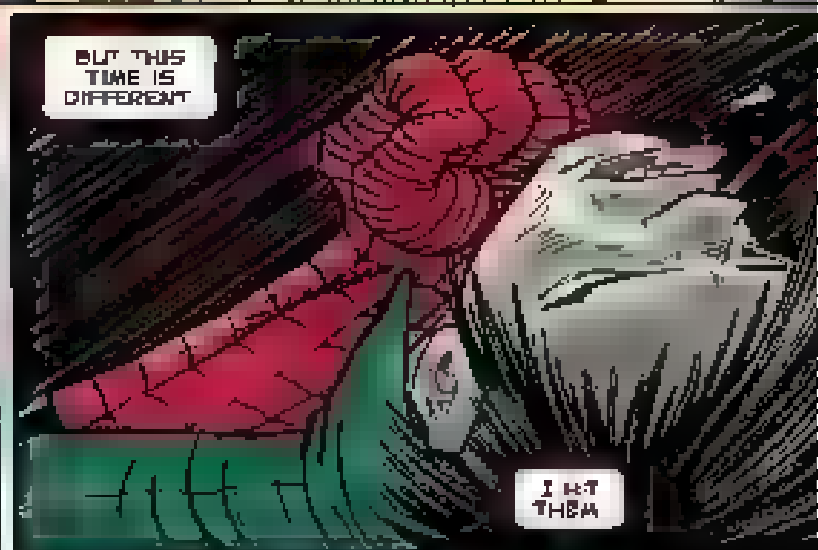






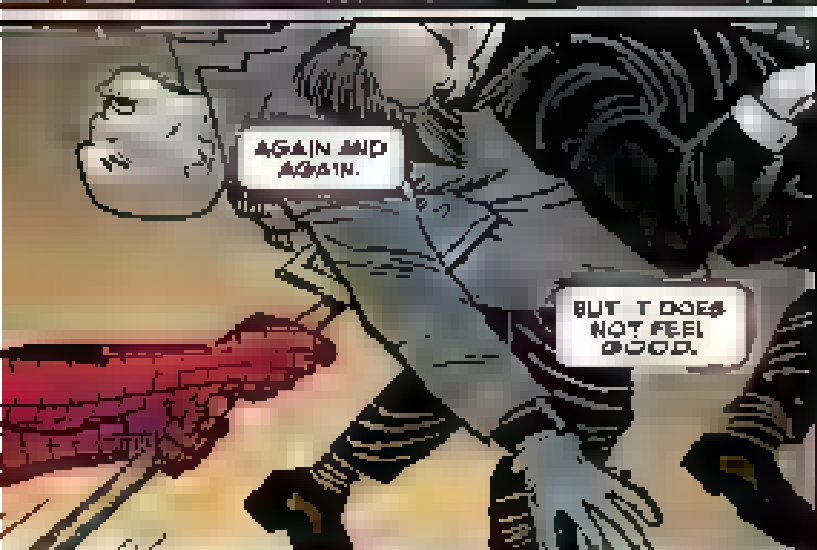
HERE I AM AGAIN.

FIGHTING LITERAL MONSTERS



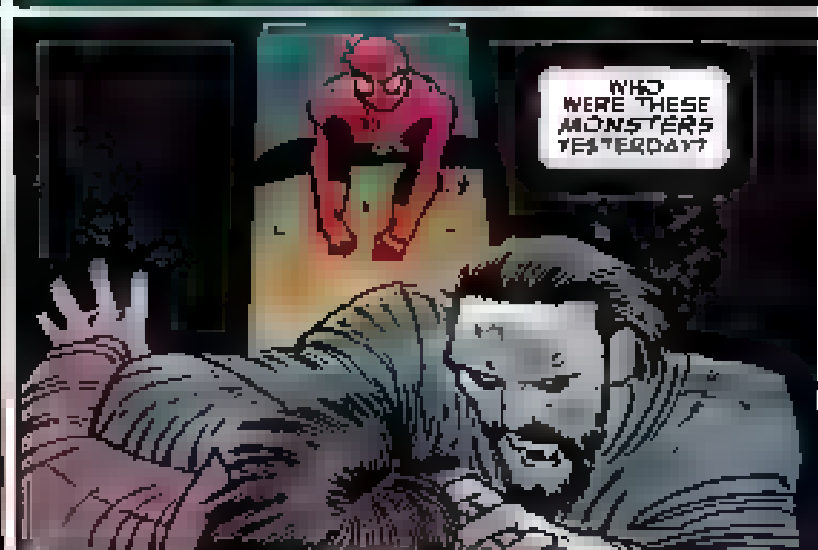
BUT THIS TIME IS DIFFERENT

I HAT THEM



AGAIN AND AGAIN.

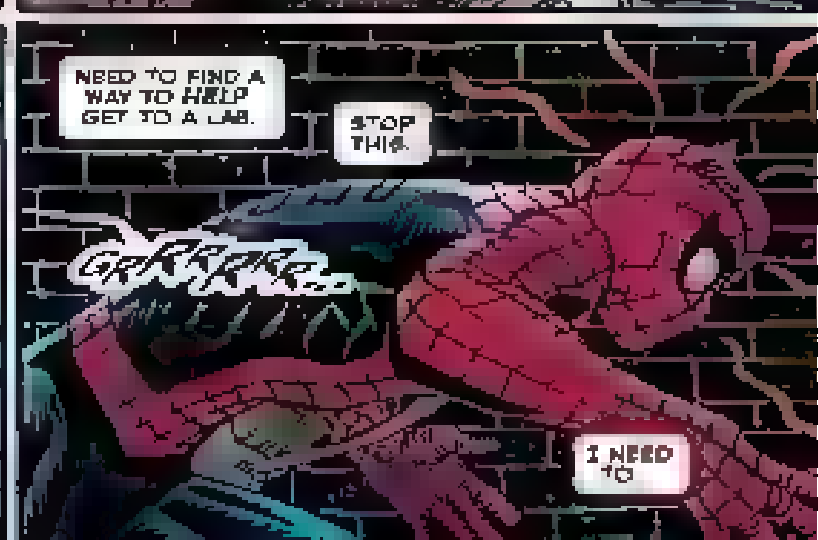
BUT IT DOES NOT FEEL GOOD.



WHO WERE THESE MONSTERS YESTERDAY?



WHAT TURNED THEM INTO THAT?



NEED TO FIND A WAY TO HELP GET TO A LAB.

STOP THIS.

I NEED TO

A comic book illustration showing Spider-Man in his red and blue suit, crouched on the ground and looking up at a large, green, scaly Lizard. The Lizard is leaning over Spider-Man, its mouth open in a roar, showing sharp teeth. The background is a dark brick wall. The scene is dramatic, with Spider-Man appearing to be in a vulnerable position.

GRRRRR!

... NOT GET
EATEN BY
THE LIZARD.

TO BE CONTINUED IN
**AMAZING SPIDER-MAN:
BLOOD HUNT!**

AMAZING SPIDER-MAIL

HEY THERE, WEB-HEADS!

I hope you liked that issue as much as we did. What a punch in the gut, like many of my other favorite issues of ASM. And the ending with the Lizard!!! If this whets your appetite for **BLOOD HUNT**, you are in luck because that story is awesome. It's so awesome we knew we wanted Spidey to have a story revolving around it, so the Lizard cliffhanger spills right over into a dedicated **AMAZING SPIDER-MAN: BLOOD HUNT** miniseries that picks up from here, written by JUSTINA IRELAND with art by MARCELO FERREIRA, ROBERTO FIORE, and RACHELLE ROSENBERG! But why, you ask, don't we just do it in **AMAZING SPIDER-MAN** proper? Well, that's because we already had our huge **RETURN OF THE GREEN GOBLIN** on the schedule, and that freight train rolls no matter what you do, and when we see you in two weeks, you'll see why. It is a **HUGE 80th** issue, and we are **SO EXCITED** for you to read it!! Anyway, let's get to your letters!

Hey, guys,

Wondering what the intended direction is with Mary Jane as a super hero?

Historically, her role as a non-super hero provided valuable grounding for Peter Parker, emphasizing the personal aspects of his life beyond his encounters with villains. What's next, will Aunt May and J. Jonah get powers too?

Considering Mary Jane is one of the strongest characters (with or without powers), it would be great to explore her strength of character without relying on supernatural abilities.

Steve

Thanks for writing in, Steve! The intended direction with Mary Jane as Jackpot came from us wanting to dig into it and see what stories could come from it. Mary Jane has been around for 50 years (or 59 depending on what you count as a first appearance) and has had a rich tapestry of stories that we continue to add on to and play with. Like all of our characters, we try to put them in new situations and see what the character does. No one

here thinks she isn't strong without powers, but that is a story we've told many times (and will again, I'm sure), but for now, we wanted to try stories of her **WITH** powers.

Dear Spidey-Team,

I hadn't been to my comic shop in a few weeks, so I was able to binge read the entire Gang War event in one afternoon. And I have to say...I'm grateful to have read the story in one go! I can't imagine having to wait weeks to see the resolution to the previous issue's cliffhanger.

There are so many great moments sprinkled throughout the story: the buildup to Randy getting shot, Tombstone vs. Kingpin, Madame Masque and Janice's talk about their fathers... all wonderful scenes! Additionally, I love the use of double-page spreads. They seem like a rarity in modern books—and understandably so, I'm sure writers are always in need of more panels to tell their story. But this reader appreciates them! (Special shout-out to the pages where Masque and Janice's armies are about to face off in #42.)

However, I do have one critique/concern. I'm a little confused on Peter's nonchalant attitude toward Mary Jane as a super hero. I know Peter doesn't have to be overbearing and overprotective, but it seems out of character for him to leave MJ to fight Electro by herself (as seen in the Jackpot one-shot), especially since she is so new to super-heroing. As well, I find it odd that Peter and MJ haven't discussed her new role or even had a scene where Peter finds out that she is Jackpot. Hopefully, there'll be a scene like that in the future.

Fun fact: I'm a 3D animator currently working on *Spidey and His Amazing Friends*. So it's fun to have Spidey involved in my professional life and comic-book journey.

Thank you so much for the hard work!

Julien Fournier
Montreal, Canada

That is so cool that you work on *Spidey and His Amazing Friends*. It's a huge hit in the Lowe house, and we often catch ourselves singing that killer theme song (THANKS, PATRICK!). Really glad you liked **GANG WAR**, Julian. One of the things we liked about it was how it gave Spider-Man a situation that he couldn't solve alone and put him in a really tough position. It also put him into a position

of being a leader who needs to depend on others' achievements as well as his own. Anyway, as such, his position (combined with story real estate being at such a premium) contributed to your criticism about not getting to see Peter react to Jackpot for the first time. The in-universe logic to why he left MJ to face Electro alone was that he didn't have a TON of choice or time, but more so that he has utter faith in MJ. Thanks for reading!

Hello, Spidey-Office!

AMAZING SPIDER-MAN #45 was a great changeup following the Gang War and yet kept the overall storyline moving along nicely. I really enjoyed how you "humanized" the criminals locked up at the Ravencroft Institute. Aunt Anna's caring interactions with them were heartwarming. Her words to Peter, "Not everyone had the same opportunities you did, Peter," were a good reminder to us all: There, but for the grace of God, go I.

Seeing Peter mess up in typical Parker fashion a few times was also classic (almost setting up poor Aunt Anna for many legal difficulties had he busted her out; mentioning Spider-Man, which enraged William Baker at Ravencroft). His awkwardness around MJ and mentions of their past relationships are appreciated as well.

This issue made me realize how much I have missed Aunt May. The relationship between May and Peter has been an integral part of the magic of this book from day one. Please weave her into the storylines in meaningful ways soon!

Bruce Wechterhiser
Johnstown, PA

Thanks, as always, for reading and writing in, Bruce. I almost didn't print this because we've printed several of your letters and we like to spread the love, but, frankly, it's a great letter. Glad you liked the issue, and I hear you about Aunt May. I'd love to see that lady ASAP too!

Dear Nick Lowe,

Stopped buying Spider-Man regularly with SUPERIOR SPIDER-MAN #10, due to finances. Have been a faithful Marvel Unlimited subscriber for many years, but haven't gotten back to reading modern Spider-Man until recently. I've read AMAZING SPIDER-MAN vol. 1 #1-55 and Annual #1 & 2 and some other assorted runs, but wasn't sure where to start reading the new stuff. So, several months ago, I found a NM copy of GIANT-SIZE KING'S RANSOM for \$1. And the rest is history—I've

been reading AMAZING SPIDER-MAN ever since.

I must commend your editing, because all your crossovers, miniseries, and giant-sizes have felt necessary, seamless, and of high quality. Dark Web was the first crossover that worried me because it had so many parts that weren't in the main title or just a miniseries or giant-size. But each had its own voice and retained the quality of the core title. Having read Gang War all the way up to AMAZING SPIDER-MAN #41 (including all the crossovers), this is looking to surpass Dark Web.

But I would be remiss if I failed to mention the talented folks who work on the title. Zeb Wells is great at action, as evidenced in the two-part Vulture fight. Ed McGuinness has made me like Rob-Rap as much as I adore Spider-Ham (and I have been a fan of his since 1989). For JRJR, the knock-down drag-out between Tombstone and Kingpin says it all. Patrick Gleason and his work on Spider-Geddon was, and I mean this in the most positive way, evocative of Mike Zeck. Short-cuts to Marco Murry and Joe Caramagna.

One last shout-out to Mark Bagley, whom I've admired for over thirty years.

Shawn Eames
Waterville, ME

Thanks for writing in, Shawn. Super glad to hear about happy Marvel Unlimited readers, and glad you've been enjoying the ride! Special thanks to you for putting such a spotlight on the amazing creators we've got here. This book is a joy to work on because they are all not only such great talents, but also great people!

Anyway, that's all the space we have for this issue. See you next week for AMAZING SPIDER-MAN: BLOOD HUNT #1 where you not only get the Lizard, but your favorite vampire MOREUS!!! And then in two weeks, we kick off the story we've been building toward for YEARS. Norman Osborn's return to Green Goblining!!!

KEEP THWIPPIN'!

Nick Lowe
Spider-Editor
Astoria, NY

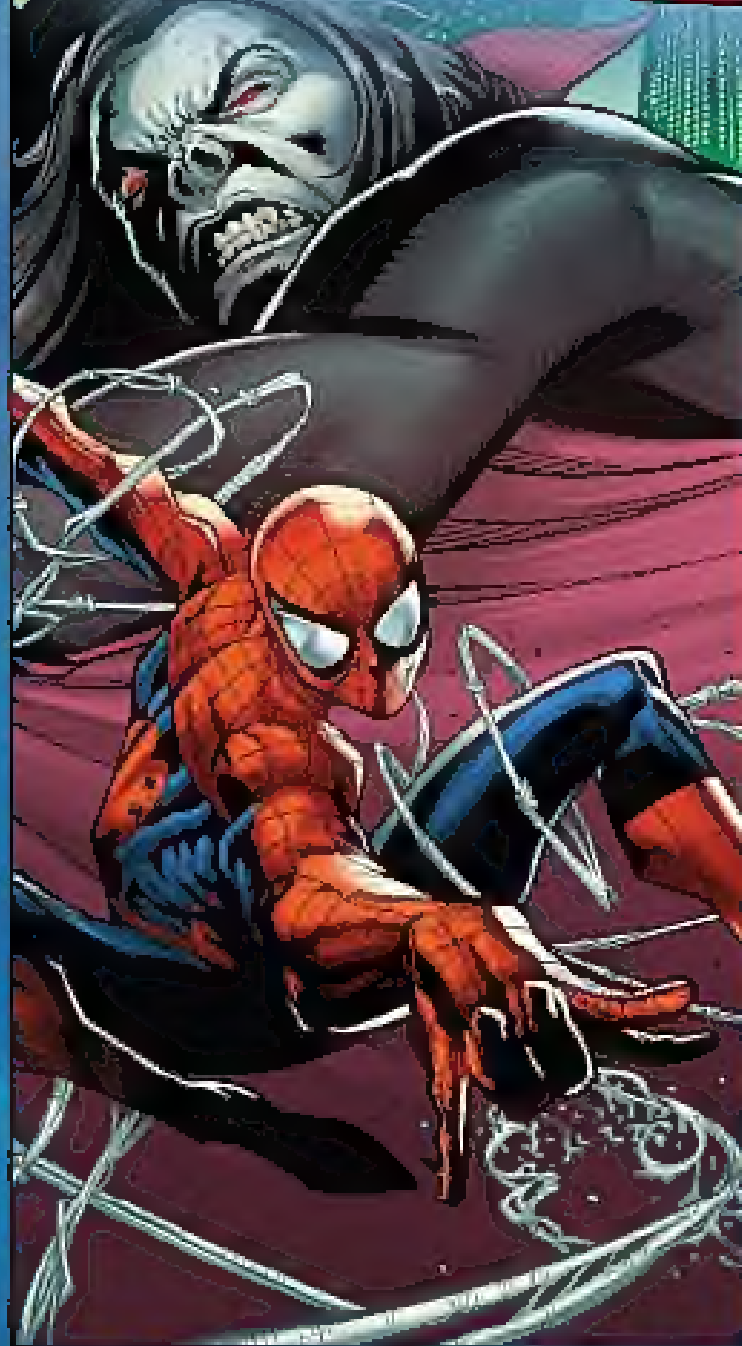
BLOOD HUNT

MAY CHECKLIST

■	FREE COMIC BOOK DAY: BLOOD HUNT/X-MEN #1
■	VENGEANCE OF THE MOON KNIGHT #5
■	BLOOD HUNT #1
■	BLOOD HUNT: RED BAND #1
■	AMAZING SPIDER-MAN #49
□	AVENGERS #14
□	BLOOD HUNTERS #1
□	DOCTOR STRANGE #15
□	DRACULA: BLOOD HUNT #1
□	STRANGE ACADEMY: BLOOD HUNT #1
□	VENOM #33
□	AMAZING SPIDER-MAN: BLOOD HUNT #1
□	UNION JACK THE RIPPER: BLOOD HUNT #1
□	BLOOD HUNT #2
□	BLOOD HUNT: RED BAND #2
□	BLACK PANTHER: BLOOD HUNT #1
□	MIDNIGHT SONS: BLOOD HUNT #1

**THE HUNT CONTINUES
IN JUNE...**

the AMAZING SPIDER-MAN



NEXT: SPIDER-MAN:
BLOOD HUNT #1

ISSUE #50